

December 2015

Message from the President

Though no official business was done at our November meeting, I personally think it was one of the best ever. Richard Cleveland brought his knowledge of older quilts and applied it to the many quilts that our members brought in. How interesting it was! And did you notice how quiet and attentive everyone was? Kudos to Andrea and Molly!

With regard to the Christmas potluck meeting, we will reverse last year's order. Alphabetically, A-M will bring desserts; N-Z will bring appetizers. If there are nuts in your recipe which cannot be seen, please make a note of that on your container.

Jan Kuhn has volunteered to be the new librarian, replacing Sharon. Hopefully, the changeover will be before the December meeting. Having our books in the Community Center at Sterling View (and Jan lives there) will make it easier to take them out and Sharon will no longer have to bring them down from Montgomery.

There is more to be said, but we will take care of it at the December meeting.

We had a slight preview of colder weather and snow a few days ago. Do you have your winter projects all planned out and ready to go? I do. Well, maybe planned, but not ready.

Sally



Officers

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586-2244

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888-2262

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888-5877

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888-6465

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635-8389

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888-3834

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888-3691

Membership Chairman

Jan Kuhn

851-8341

Charity Quilts

Marion Seasholtz

635-2731

Common Threads

Quilt Guild

meets the first Thursday
of every month

at 6:30 PM at the

Sterling View Club House
in Hyde Park

Dues are \$15 annually

Secretary's Report

November 5, 2015

No regular meeting as the presenter was here.

Richard Cleveland was present to look at and date some of the guild member quilts.

35 members present, presentation began at 6:30pm and ended at 8:50pm.

Overview of the presentation:

Tips

- Use a damp Q-tip to test for colorfastness before washing an old quilt
- To protect an old quilt make a pillowcase backing, tack in spots and add a sleeve to the muslin if you want to hang the quilt
- Store quilts flat, but if you need to fold- rotate folding often
- Use Illusion Web to hold together and support a delicate quilt

Richard handed out a sheet - Tips on Care, Repairs and Storage of Antique Quilts

The oldest quilt brought was from 1830-1840.

There were a variety of patterns:

Flower garden/basket

Log cabin

Fox and geese

Crazy quilts

Yo-yos

Rail Fence

Bowtie

Turkey tracks

Churn dash

Dresden plate tumbling blocks

Trip around the world

Dutchman's puzzle

There were some quilts which had started as kits, some of the quilts (crazy) had painted, embroidered by hand and manufactured embroidered blocks.

Most of the quilts were made from scrap baskets, some of the scraps had been collected up to 30 years before being used for quilts. The range of ages of the material/cloth were from the 1830's to the 1970's. The more unusual material/cloth included salt, sugar, feed sacks/bags, tuxedo and a table cloth(???). The quilts had been inherited, handed down, bought at auction. The sizes varied- four poster, large quilts and small quilts. Some of the quilts had probably been more for show on the spare bed.

Submitted by Rhonda Griswold

Calendar

December 3rd Potluck Meeting, 6:30 PM
Sterling View Clubhouse
A-M Bring Dessert
N-Z Bring Appetizer
Make an Ornament!

DECEMBER PROGRAM

The program for December will be an ornament to make. If you would like to participate please bring the following:

- 16 - 3.5" x 3.5" squares in your favorite Christmas fabrics
- 2-6 coordinating buttons
- Needle, thread, scissors, thimble



Food Shelf Wish List

(Straight from the Food Shelf)

Happy Birthday to:

Marilyn Bennett	January 10
Jan Kuhn	January 21
Carol Moulton	January 23
Anita Morris	January 24
Sara Sargent	January 26
Lois Lemaire	February 7

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|--------------------------|----------------------|
| Canned Spaghetti Sauce | Toothpaste |
| Canned Fruit | Toothbrushes |
| Canned Vegetables | (for children, too!) |
| Macaroni & Cheese | Soap |
| Canned Pasta | Shampoo |
| Soup | Coffee |
| Cereal | Healthy Snacks |
| Tuna | Laundry Detergent |
| Personal Items for Women | Dish Detergent |

Treasurer's Report

October 15, 2015 - November 14, 2015

Cash forward October 15, 2015		\$6,112.08
Deposits:		
10/22/15	Deposit - Sale of Sunshine Quilt at Quilt Show	\$ 50.00
11/10/2015	Membership Dues	<u>\$ 140.00</u>
	Total Revenue	\$6,302.08
Expenses		
	Ck. #	
11/5/15	361	Morristown Town School Dist (Use of Gym Quilt Show) \$ 350.00
"	362	Wind's Edge (UPS for winner raffle quilt \$35.73 and batting, labels Sunshine Quilts \$153.00) \$ 188.73
11/5/15	363	Richard Cleveland (Program for 11/5/meeting) <u>\$ 150.00</u>
	Total Expenses	\$ 688.73
	Cash Balance November 14, 2015	\$5,613.35

Rita Lehouillier



Next Meeting: December 3rd

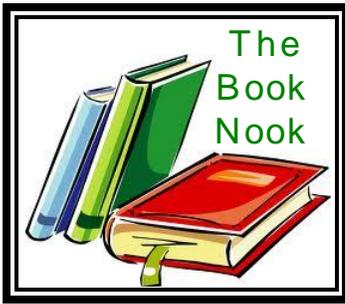
Three things to remember:

1. Bring you potluck dish

A-M bring dessert, N-Z bring sn appetizer

2. Bring supplies to make an ornament

3. Bring your show & tell



SOME LIBRARY BOOKS PURGED AND A FEW ADDED

The guild's library now totals 323 books. In August, Annie Morgan and Sharon Perry "purged" 75 books from the library. Those books were offered for sale to guild members at the September guild meeting. The books that remained were offered for sale at the quilt show. After all was said and done, we sold a milk crate of books and put some additional funds in the guild's treasury to help pay for the purchase of a storage cabinet for the guild. The "leftover" books were donated to the library in Hyde Park.

The following books were recently added to the guild's varied and large collection of books: Hand Quilting and Start Quilting, both by Alex Anderson; and The Big Book of Scrappy Quilts by That Patchwork Place.

After 5 years as the guild's librarian, Sharon Perry has decided to step down from that role. Jan Kuhn has agreed to take over the library. Once we're able to put the books in the guild's storage cabinet at the Sterling View Community Center, Sharon will turn over the reins to Jan. It makes sense to have someone living at or near Sterling View to maintain the library and check books in and out. Thanks Jan for stepping up!

For those with internet access, you can peruse the library list in the comfort of your own home. The list for the CTQG library is at <http://www.commonthreadsvt.org/ctqglibrary.html>. If you have any suggestions for additions to the library, please let Jan Kuhn know.

QUILT SHOW

Thanks to Julie for the press release in the paper last week.

Committee chairmen - please prepare a report that can be filed for future use. Include what you did and the timeline for that, what you needed for supplies, tables, chairs, racks and hanging cloths. What was the cost? I will collect these reports to be put in on file for the future.

At some time I would like to put each committee's things in separate containers so there will be less searching at the time of set-up.

I have a power strip. Let me know if it is yours and I will have it at the next meeting.

As you can see by the treasurer's report our net proceeds were down from last year. Some of the things we may want to be looking at are a new venue, and more selling of raffle tickets.

I have been getting good feedback from the vendors. They were happy with the show and felt it was worthwhile for them.

Thanks again for a very nice show,

Cindy Smorgans

The Vermont Quiltsearch

A project to document quilts in Vermont before their histories are lost
TIPS ON CARE, REPAIR AND STORAGE OF ANTIQUE QUILTS

Prepared by Priscilla D. Hatch and Carolyn W. Fernandez, Co-Chairmen, The Vermont Quiltsearch

An antique quilt when properly cared for can last for generations. However, each quilt is an individual. Care and/or storage will vary depending upon the situation. After reading all of the suggestions you must use your own judgment in applying the information to your quilt. Each quilt is a handmade work of art deserving respect and proper care.

1. The most important piece of advice for care of any antique quilt is this: NEVER STORE A QUILT IN A PLASTIC BAG. Quilts are made of natural fibers which need to breathe; sealing in plastic causes deterioration and discoloration. Instead, store your quilt in well-washed muslin or in acid-free paper.
2. It is acceptable to transport a quilt in a plastic bag; however, we do suggest using a clear bag so the contents will be seen and not taken for trash.
3. If quilts are not kept on rolls, they should be refolded at least twice a year, always being certain to fold on different lines. Fold lines are a serious problem and cause eventual breakage as well as soiling and discoloration.
4. If you have information about the quilt, write it on a piece of paper. A pocket may be made of cotton and attached to the back of the quilt with long running stitches to contain this provenance. Another method used is to type information on a piece of muslin using a fabric ribbon typewriter. This can then be sewn to the back of the quilt as suggested above.
5. Quilts should never be stored in attics or basements which are subject to severe temperature changes. Do allow a quilt to be in direct contact with wood, such as a cedar chest. After time the wood causes color changes to appear that cannot be removed. If you wish to store a quilt in such an area, be sure the quilt or its cover does not touch the wood.
6. Quilts sometimes get a musty odor from being stored. This does not mean that the quilt is soiled or that it needs washing - it needs airing. A quilt can be aired outside on a cloudy day with a gentle breeze. We suggest using several clothes lines to distribute the weight of the quilt evenly. First put a sheet over the lines, then the quilt and then another sheet on top. If airing in this manner is not possible, the quilt may be spread on an unused bed for several days.
7. The risk in cleaning an antique quilt is so great that if you feel airing is not enough, we suggest that it be done only if absolutely necessary and after consulting an experienced textile person and only after investigating all other methods available to you (see bibliography).
8. Repair of quilts falls under two categories: conservation and restoration. By definition, conservation is the maintenance and preservation or protection of a quilt in its original state. Restoration is the renewing of a quilt by adding new fabric to try to return it to its nearly original appearance. In stabilizing an antique quilt, we recommend the route of conservation, i.e., covering broken or worn areas with a very fine bridal illusion (also known as tulle) or with silk crepe-line, thus giving strength and stability to the affected area. Attach the material using long running stitches with a very fine needle and cotton thread for cotton or wool quilts, and silk thread for silk quilts.

Adapted from material on the care of quilts prepared by Karey P. Bresenhan, President of Quilts, Inc., of Houston, TX.

For further information on professional cleaning or conservation, contact the following:

The Textile Conservation Workshop
Main Street
South Salem NY 10590
914-763-5805

Bibliography

Kelly, Helen, Dating Quilts from 1800 to the Present., Lafayette, CA: C&T Publishing, 1995
Puentes, Nancy O'Bryant, First Aid for Family Quilts. Wheatridge, CO: Moon Over the Mountain Publishing Co., 1987

For information on scheduling a quilt documentation or appraisal day in your area, please contact Richard Cleveland, POB 261, Northfield, VT 05663; 802-485-8892; e-mail markii@tds.net