

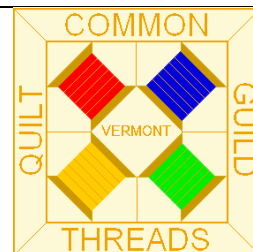
Volume 1

# ON POINT

The official newsletter  
of the Common Threads Quilt Guild of Lamoille County  
in Hyde Park, Vermont

<http://commonthreadsvt.org/>

[CommonThreadsVT@gmail.com](mailto:CommonThreadsVT@gmail.com)



Issue 3

November 2021

## The President's Block

Hi everyone,

Is it just me or does it seem like time is flying by? I can't believe it is the middle of October already. I have a lot of projects that I want to finish before Christmas!

I know there are a few of you that have tried or do wool applique, but have you sewn wool on your sewing machine before? At the next meeting Marion Seasholtz will guide us in that technique. I will bring some wool scraps for anyone that wants to try it at home.

Next time we meet it will probably be colder and darker but quilts always make it brighter.

Take care everyone,

Andrea Blaisdell  
President



*Happy Thanksgiving*

### President

Andrea Blaisdell 635-8389

### Vice President

Jane Paine 888-4555

### Secretary

Grace Sweet 244-7123  
Robin Wright 635-9550

### Treasurer

Lois Lemaire 253-7789

### Programs

TBD

### Newsletter

Sharon Perry 326-3135

### Sunshine Cards

Donna Merriam 888-3691

### Membership & Librarian

Jan Kuhn 851-8341

### Charity Quilts

Marion Seasholtz 635-2731

Common Threads Quilt  
Guild meets the 1<sup>st</sup> Thursday  
of every month at 6:30 p.m.  
at the Sterling View  
Community Center  
in Hyde Park

Dues = \$20 annually



### 2021 – 2022 Guild Calendar

**DOORS OPEN AT 6:00 PM;  
MEETING STARTS AT 6:30 PM**

August 5<sup>th</sup> Summer Potluck

September 2<sup>nd</sup> Trunk Show  
with Carolyn Babcock

October 7<sup>th</sup> Favorite Quilting Tool or  
Notion

October 30<sup>th</sup> Sunshine Quilt  
Workshop at Sterling View  
9 am – 2 pm

### 2021 – 2022 Guild Calendar

**DOORS OPEN AT 6:00 PM;  
MEETING STARTS AT 6:30 PM**

November 4<sup>th</sup> Wool Appliqué  
By Machine with Marion Seasholtz

December 2<sup>nd</sup> Holiday Potluck

January NO MEETING

February NO MEETING

March 3<sup>rd</sup>

### 2021 – 2022 Guild Calendar

**DOORS OPEN AT 6:00 PM;  
MEETING STARTS AT 6:30 PM**

April 7<sup>th</sup>

May 5<sup>th</sup>

June 2<sup>nd</sup>

July 7<sup>th</sup> Summer Potluck

# Treasurer's Report

Beginning Balance 9/16/2021 \$5,851.81

Income

Member Dues \$100.00

*Total Income* \$100.00

*Subtotal* \$5,951.81

Expenses

*Total Expenses* \$0.00

Ending Balance 10/15/2021 \$5,951.81

Respectfully submitted,  
Lois Lemaire, Treasurer



## WOOL APPLIQUÉ USING FUSIBLE BY MACHINE WITH MARION SEASHOLTZ



Come to the November meeting and learn how Marion Seasholtz does wool appliqué using fusibles and a sewing machine. Marion will demonstrate how she uses a blanket stitch on her machine to appliqué wool on a penny rug.

Marion has a few tips and tricks that she will share. If your machine doesn't have a blanket stitch – don't worry, there are other options!



# Secretary's Report

## Secretary's Report (October 7, 2021 by Robin Wright)

**Called to order:** October 7, at 6:30 pm. Andrea officiating

**# Present:** 25 members; **Guests:** Welcome Suzanne

**Birthdays:** Happy birthday to Anne H, Carolyn B, Denise M and Linda W.

**Drawings:** Melody Chase for Just for coming and Carol Moulton for the Food Shelf

**Secretary's Report:** Sharon Perry moved to accept; second by Marion Seasholtz, no discussion, passed on voice vote.

**Treasurers Report:** Sharon Perry moved to accept; second by Marion Seasholtz, no discussion, passed on voice vote.

**Sunshine Quilts:** Marion reporting. She was able to make a queen-sized quilt from blocks in the stash. It has been given to LaCN, photographs were shared. She shared a thank you letter from a quilt recipient.

**Next workshop October 30<sup>th</sup> from 9-2 at Sterling.** Kits are available. Drawings from the box for contributions to the sunshine quilts: Jerry Phelps, Tracy Morin and Hilda Tallman.

**BOM:** Lisa Vilord won this month's squares. Next month the block is Double Star #2. Pattern distributed. Will be in newsletter.

**Raffle Quilt:** Andrea has been studying the Hampton Ridge quilt. It is not paper pieced but a type of pattern piecing. It will be easier than paper piecing. She does not have time until January to organize work on it unless someone else takes the lead. No volunteer spoke up. Proposed making our January meeting a daytime meeting to work on the quilt. Jan will check the calendar for available dates.

### New Business:

Cormetia Sweetser was in town and says hi to all. Still living in the Virginia, Delaware area.

Sterling View will be having their Christmas craft fair and quilt auction. Marion will look for quilt to donate.

**Sew and tell** at 6:50 pm.

**Program this month** is to share your favorite notion. Here are the notions that were shared:

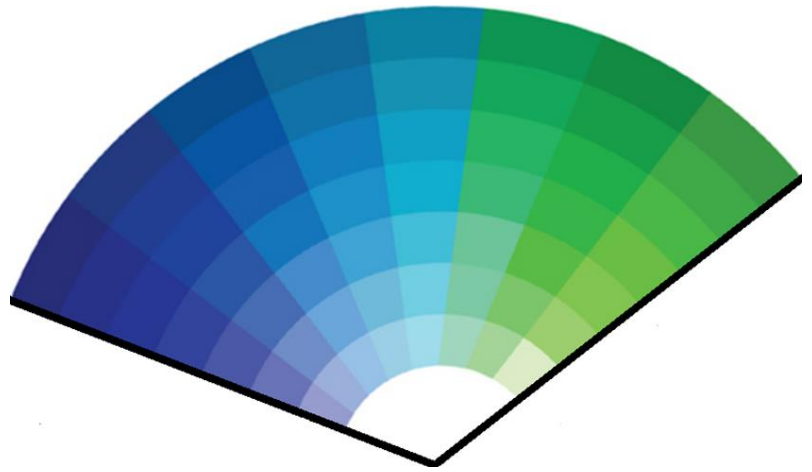
- 6-foot metal ruler for those large cutting tables and cutting jobs
- Hemostats – fine clamp
- Plastic clips or clothespins for holding binding while sewing
- Patterns & instructions, often found in books and magazines
- Oval stand for tools, ex; scissors
- Dish drainer – holds rulers, etc.
- Purple thang – push corners out, push fabric through while sewing.
- “ArtBin” satchel, - holds pattern, fabric, squares, etc. Has handle for easier moving.
- Used rotary blade holder to cut thread, comes in many colors. Vermont Quilter's Schoolhouse in Troy has them
- Side threading needle
- Small round leather finger pad instead of thimble
- Square ruler, 9 inch is good.
- Diagonal seam tape
- Pins with numbers & directional arrows for piecing
- 6 X ½ inch ruler
- Fons & Porter chalk pen
- “Teddy” metal thumb guard
- Cork – Tina sells, use for book covers and bags
- Nail file to smooth rust spots on needle
- Sizing finish, “Faultless Magic” instead of steam
- Seam ripper & needle threader
- Wool pressing pad, can use horse pad (less expensive and larger)
- Pin cushions
- Marking tools such as the Bohn white chalk or the air erasable purple marker. You don't have to wash it to get it out.

**Adjourned: 7:45 pm**

Respectfully submitted,  
Robin Wright

# Block of the Month

NOVEMBER 2021



**Colors:** Navy blue to bright green on the color wheel

**PATTERN: DOUBLE STAR #2**

Pattern from [www.patchworksquare.com](http://www.patchworksquare.com)

If you have any questions, call Lisa Vilord, 802-279-7292.

Click the link below for the Double Star #2 block pattern

<https://www.patchworksquare.com/mf/double-star2-quilt-block.pdf>



## QUILT TIPS

- Make a handy design wall by using the back side of a vinyl tablecloth. It has nice, neat edges and rolls or folds up easily when not in use.
- Store long strips of fabric on plastic coat hangers to find them easily.
- To remove fusible webbing from your iron, wipe it with nail polish remover.
- When pressing seams, leave the two pieces of fabric together and press the seam before opening up to press to one side. This sinks the thread into the fabric and reduces the bulk of the seam.
- If you are having trouble putting colors together for your quilt, clip pretty pictures

from magazines you like and save them for inspiration when choosing quilt fabrics!

- While traveling, use a tooth floss container to cut your thread.
- Slivers of bath soap are great for marking quilt tops. There's no worry about not being able to get rid of the marks.
- When cutting out a lot of pieces that are similar in size, use those little sticky tags (that you get for garage sale items) and put them on the cut pieces.
- Lower your ironing board and use it as a work surface in front of your easy chair for handwork.
- Chocolate is a quilting tool!



## Recipe Corner

### CHRISTMAS CRANBERRY POUND CAKE

#### *For the Cake:*

- 187 grams cake flour-sifted (it's about 1 ½ cups plus 3 tablespoons cake flour before sifting but you measure it on kitchen scale because the cake could be dense or dry if you overdo it with the flour)
- ½ teaspoon baking powder
- Pinch of salt
- 1 cup cranberries (fresh or thawed)
- 140 grams (5 oz.) white chocolate chunk
- 115 grams (½ cup) unsalted butter-softened at room temperature
- 300 grams sugar (1 ½ cups)
- ½ cup heavy cream
- ½ cup mascarpone cheese
- 3 eggs
- 1 teaspoon vanilla extract
- 2 tablespoons browned butter

#### *Frosting:*

- 56 grams (¼ cup) unsalted butter-softened
- 112 grams (4 oz.) cream cheese-softened
- 1 ½ cups powdered sugar (more to make it thick enough to spread on top of the cake)
- 1 teaspoon vanilla extract

#### *Garnish:*

- Handful dried cranberries
- 1 tablespoon vegetable oil
- ½ cup white chocolate chips
- Preheat the convection air oven to 325 F (if you don't have convection air oven raise the temperature to 350 F and you will have to rotate the pan half way through the baking time)
- Butter and flour 8.5 x 4.5 x 3 (or 9 x 5 x 3) inch loaf pan and line it with parchment paper.
- Combine cake flour, baking powder and salt and sift it three times, set aside.
- In a small sauce pan over medium heat brown 2 ½ tablespoons butter until a nice amber color, remove the foam and set aside to cool.
- Whisk the egg with vanilla extract and set aside.
- Mix the butter on medium speed until it's creamy, slowly add sugar and continue beating until it's creamy.
- Add heavy cream and mascarpone, and beat on medium speed.
- Turn mixer on low speed and gradually add dry ingredients alternately with eggs.
- Add handful flour in chocolate chunks and toss them to cover evenly. Toss cranberries with a handful flour to cover them completely. Add chocolate

chunks in the batter and stir well, then gently stir in cranberries.

- Pour the batter into prepared loaf pan, smooth the top and gently tap the pan on working surface to remove the air bubbles.
- With a butter knife draw a line down the center of the pound cake and pour browned butter into the line.
- Bake until the top of the cake is golden brown and a toothpick inserted comes out clean (about 55 to 65 minutes). If you don't have convection air oven, baking time might be about 10 minutes longer. If the top starts browning too much tent the cake with aluminum foil.
- Cool the cake in pan for 15 minutes, then remove from the pan and cool on the rack.

#### *Glaze:*

- When the cake is completely cooled, prepare the glaze.
- With a mixer, cream together softened butter and cream cheese until smooth. Slowly add in powdered sugar and beat until smooth, mix in vanilla extract. Spread on top of the cake. Place the cake in the fridge until the frosting is set.

#### *Garnish:*

- When the frosting is set melt 1/2 cup white chocolate chips with 1 tablespoon vegetable oil in a small sauce pan over low heat until it is smooth (cool if it's too thin).
- Sprinkle the cake with dried cranberries and drizzle with chocolate. (You can drizzle the chocolate with a spoon. Or transfer it into small zip-lock bag, cut off corner, and pipe the chocolate over the cake.)

Notes: If you are using frozen cranberries, thaw them first. Rinse with cold water until the water is clear. Drain the cranberries and then dry them on paper towel.





## SUNSHINE CARDS FOR OUR MEMBERS

If you know of a guild member who is in need of encouragement or comfort due to an illness, bereavement, etc., please contact Donna Merriam, 802-888-3691, [rdmerriam@comcast.net](mailto:rdmerriam@comcast.net). She will send out an appropriate card.

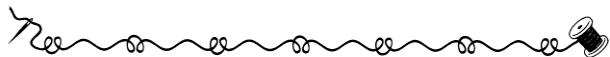
## SUPPORTING THE LOCAL COMMUNITY

Guild members are asked to bring nonperishable food shelf donations to Sterling View, the host site of our meetings. Sterling View distributes those donations to the local food shelf. Please drop your items in the basket near the door.

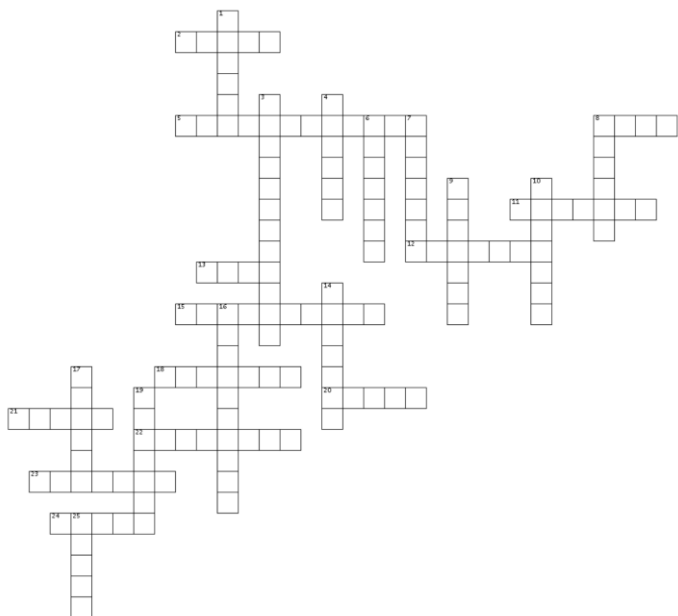
## SUNSHINE QUILT WORKSHOP IN OCTOBER

There will be a Sunshine Quilt workshop at Sterling View on Saturday, October 30<sup>th</sup> from 9:00 am – 2:00 pm. Please bring a machine.

There may also be some tying to do as well. If you have any questions or would like some to work on at home please let me know. [marion@windsedgestudio.com](mailto:marion@windsedgestudio.com)



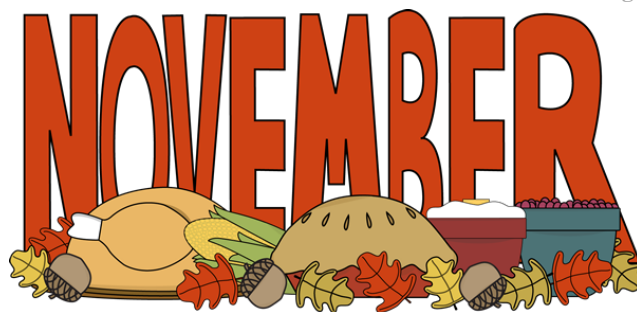
## NOVEMBER CROSSWORD PUZZLE



### CROSSWORD PUZZLE CLUES

#### ACROSS

2. The basic unit of a quilt
5. Squares of fabric pieced within sashing that align at the block corners
8. A diagonal cut across the grain line



Sharon Perry	November	2
Pam Gelineau	November	8
Robin Wheel	November	20
Sheila Cross	November	26

11. An even-feed foot that reduces bunching when sewing
12. A white quilt with red embroidery
13. The thickness of the batting
15. The art or process of forming decorative designs with hand or machine needlework
18. Scissors that cut a zigzag edge
20. Reference to the lengthwise or crosswise threads in a woven fabric
21. A 5" by 5" fabric square
22. Stitching fabric shapes onto background fabric
23. The material used between the quilt top and quilt backing
24. Thread is wound around this

#### DOWN

1. Fabric that frames a quilting design
3. Fabric created from historical time periods
4. A product used to make fabric stiff
6. Fabric designed with a theme that may include holiday symbols, hobbies, or pet motifs
7. A quilt design featuring a variety of blocks
8. The bottom thread holder in a sewing machine
9. The finished edge of a quilt
10. The bottom of a quilt sandwich
14. The lengthwise edge of woven fabric
16. The process of stitching over one or two stitches to secure them
17. The space to the right of the needle on your sewing machine
19. A loosely woven fabric known for being soft and warm
25. Flatten with an iron



## QUILT RESOURCES ON THE INTERNET

**QUILT INDEX:** The Quilt Index, originally launched in 2003, is an open access, digital repository of thousands of images, stories and information about quilts and their makers drawn from hundreds of public and private collections around the world. It represents the work of thousands of community-based and independent scholars, digital humanists, and professionals in libraries, archives, and museums who are dedicated to preserving and making accessible quilt history.

The Quilt Index is a digital humanities research and education project of Matrix: The Center for Digital Humanities & Social Sciences at Michigan State University. Major support from the National Endowment for the Humanities and the Institute for Museum and Library Services was critical in the initial planning and implementation phases. Maintenance and growth of the Quilt Index has relied on individual donations, contracts, grants (with special support from the Salser Family Foundation and the Robert and Ardis James Foundation) and in-kind contributions from Michigan State University. *Excerpt from [www.quiltindex.org](http://www.quiltindex.org)*

**INTERNATIONAL QUILT MUSEUM:** The mission of the International Quilt Museum is to build a global collection and audience that celebrate the cultural and artistic significance of quilts. The International Quilt Museum is located on the University of Nebraska-Lincoln's East Campus. The museum has the world's largest publicly held quilt collection, dating from the early 1700s to present and representing more than 60 countries. The museum has created a number of virtual experiences you can view from home [here](http://www.internationalquiltmuseum.org). *Excerpt from [www.internationalquiltmuseum.org](http://www.internationalquiltmuseum.org)*

### QUILTING BLOGS:

[barbarabrackman.blogspot.com](http://barbarabrackman.blogspot.com)  
[civilwarquilts.blogspot.com](http://civilwarquilts.blogspot.com)  
[quiltville.blogspot.com](http://quiltville.blogspot.com)  
[sisterschoice.typepad.com](http://sisterschoice.typepad.com)  
[blog.maryquilts.com](http://blog.maryquilts.com)  
[blog.missouriquiltco.com](http://blog.missouriquiltco.com)  
[cluckclucksew.com](http://cluckclucksew.com)  
[www.moosestashquilting.com](http://www.moosestashquilting.com)  
[thecraftyquilter.com](http://thecraftyquilter.com)  
[thejoyfulquilter.blogspot.com](http://thejoyfulquilter.blogspot.com)



## REDWORK TIPS

- Use a Sakura Pigma Pen size .01, in a color to match your floss, to trace your embroidery pattern; this pen is permanent, so mark carefully.
- Redwork does not have to be done in red; "Redwork" is a style, and any color may be used.
- Always use new floss; new floss will last longer and have a smoother appearance.
- Although muslin is the traditional fabric of Redwork, many other fabrics look great, including monotone prints; Kaufman Kona Cotton "Snow" is a fabric that gives a finer appearance than muslin and is easy to work on.
- Use a fine embroidery needle such as size # 9.

### LAST CHANCE TO PAY DUES AND STILL RECEIVE THE GUILD NEWSLETTER

Jan Kuhn is the Membership Chair and is now collecting \$20 dues for the 2021-2022 membership. This is your last chance to renew if you want to remain on the newsletter list.

If you cannot make it to one of the meetings, please send a check for \$20, payable to CTQG, to Jan Kuhn, 109 Oakwood Drive, Hyde Park, VT 05655.

## QUILT TIPS

- **Thread Spool Storage:** Store thread spools in clear plastic cartons; these are also great for stacking. Remove your quilt from the hoop, when you have finished a quilting session.
- **Burn Test:** To identify fabric content, burn a corner of a piece of scrap fabric and extinguish it in a bowl of water. Cotton will feather with a light ash as it's burned; poly blend will feel like plastic when it is burned.
- **Paint Chip Tip:** Create your own color library with complementary paint chips available at home decorating stores. Paint chips are easy to take along when shopping for fabric.
- **Cutting Mat Cleanup:** Clean your rotary cutting mat with a napped lint-removal brush. This prevents dark or light line from depositing on your next cut of fabric.

**NOVEMBER WORD SEARCH**

T	P	Y	T	H	Y	V	M	S	F	E	A	S	T
O	A	U	A	H	U	L	D	T	U	R	K	E	Y
P	C	G	M	N	U	N	I	S	Q	U	A	S	H
A	O	E	N	P	E	R	T	M	G	U	N	M	C
Z	R	O	D	I	K	G	S	I	A	T	C	A	R
O	N	K	R	A	F	I	O	D	N	F	F	Y	A
E	U	F	G	G	R	F	N	B	A	G	I	F	N
C	C	R	G	R	V	A	U	P	B	Y	T	L	B
I	O	R	H	A	U	U	P	T	I	L	F	O	E
T	P	U	M	V	U	A	B	N	S	E	E	W	R
R	I	R	C	Y	U	D	P	E	O	N	Y	E	R
I	A	G	R	A	T	I	T	U	D	E	P	R	I
N	S	A	T	H	A	N	K	F	U	L	N	F	E
E	T	H	A	N	K	S	G	I	V	I	N	G	S

PUMPKIN PIE  
 GOBBLE  
 CORNUCOPIA  
 SQUASH  
 GRAVY  
 FRIENDS  
 GRATITUDE  
 PARADE  
 THANKFUL  
 THANKSGIVING  
 CRANBERRIES  
 CITRINE  
 FAMILY  
 MAYFLOWER  
 FEAST  
 PEONY  
 TOPAZ  
 THURSDAY  
 STUFFING  
 TURKEY  
 HUNTING

**LINK TO BARN QUILT TRAIL OF NORTHERN VERMONT**

<http://www.barnquiltsfornorthernvermont.org/>

**NEWSLETTER IDEAS WANTED:** Do you have a recipe you'd like to share with guild members? Or maybe you've found a great quilting website or blog you'd like to share. Or you've visited a quilt shop within an easy drive which had bargains or a fabric selection no quilter should miss. If so, send an email to [CommonThreadsVT@gmail.com](mailto:CommonThreadsVT@gmail.com), and the newsletter editor will do her best to include it in the next newsletter. Although welcome, your input doesn't have to be a complete article. It could be a few bullets which convey your message. The editor will fill out the article as needed.

**Deadline for articles for next newsletter:**

**Monday, November 15<sup>th</sup>, 2021**

Please email articles to Sharon Perry, [CommonThreadsVT@gmail.com](mailto:CommonThreadsVT@gmail.com),  
or mail to PO Box 517, Montgomery Center VT 05471



*"November at its best—with a sort of delightful menace in the air."  
~ Anne Bosworth Greene*