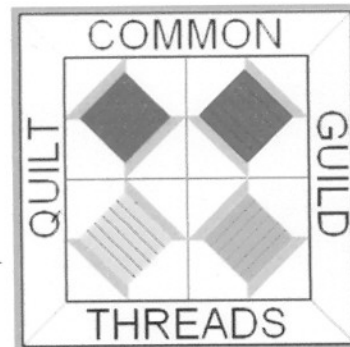


# Common Threads Quilt Guild



## Message from Our President

Hi Ladies,

Well we are finally getting some winter weather. I think it is so pretty when it's real cold and the snow is so clean and sparkly. It makes you want to stay inside and sew. I have heard alot of people are excited about the UFO Challenge. I am, because it gives me a chance to get some stuff out of my sewing room and make room for new stuff. It's fun to find projects that I had forgotten I have. Some of my projects might be considered antiques! It will be interesting to see all the masterpieces.

Stay warm and healthy, Andrea

### Officers

**President:** Andrea Blaisdell -635-8389

**Vice President:** Ginny Moody-888-4678

**Secretary:** Ruth Weslow -888-3309

**Treasurer:** Rita Lehouillier - 888-6465

**Membership Chair:** Robin Genetti—644-2795

**Newsletter:** Robin Gouin-456-8175

**Sunshine Committee:** Lilalee Fisher 888-1908

**Charity Quilts:** Kathy Krypal 888-2993 Marion Seascholtz 635-2731 Elaine Foster -888-4868 Barbara Scribner 253-7741

**Programs Committee:** Ginny moody, Mary Dick and Madonna Belval

**Block of the Month:** Barbara Otoole

February 2012

### Birthdays in February

**Robin Gouin 17  
(can't believe I'm  
the only aquar-  
ian?)**

### Happy Birthday

~~~~~  
Please  
bring your can  
goods for the  
foodshelf. All  
items accepted.



## Secretary's Report

On January 5, 2012 the Common Threads Quilt Guild met at Sterling View with 42 members and 1 guest present.

Millie Piper won "Just for Coming" and Mary Dick for bringing canned goods.

Motion was made by Mary to accept the Treasurer's Report , seconded by Carolyn. So Moved.

In November two Sunshine Cards were sent out and three in December.

The BOM for January is "Dorothy's Star"

There will be a workshop January 17, 2012 at Sterling View to work on Sunshine Quilts from 9-3. We need large quilts. There were two fires in N Hyde Park and quilts were given to Out and About and Meals on Wheels.

The program committee needs an additional person. Mary Dick will join Ginny and Madonna.

Andrea will be checking on the cost of putting a storage building at Sterling View to hold the quilt racks and other items that need to be stored.

Sharon Perry has proposed to do 12 UFOs in 2012. A form was passed out to those interested. The first one is due in February.

In February Pierrette will be introducing new fabric which she will be selling.

Sharon will be bringing 5 books to each meeting for someone to borrow from our library.

Labels are needed for the Charity Quilts. So as not to damage our computers we will see if Wards or GMS can do them

Respectively submitted by Ruth Wesolow, Secretary

# Treasurer's Report

## Common Threads Quilting Guild

Treasurer's Report  
Dec. 13, 2011 - January 14,  
2012

### Income

|                                 |                   |
|---------------------------------|-------------------|
| Cash Forward Dec . 12, 2011     | \$7,436.85        |
| Deposits:                       |                   |
| 1/8/12 Deposit: Membership Dues | \$ 60.00          |
| <b>Total Income</b>             | <b>\$7,496.85</b> |

### Expenses

|                                                                                                    |                   |
|----------------------------------------------------------------------------------------------------|-------------------|
| 1/5/12 Ck. #166 show<br>Carolyn Babcock (corrugated display bds for quilt)                         | \$ 78.13          |
| 1/5/12 Ck. #167 Sharon Perry (web page \$37.95; lib books \$26.19;<br>copies UFO challenge \$6.00) | \$ 70.14          |
| 1/5/12 Ck. #168 ter)<br>Robin Gouin (postage newslet-<br>for 3 mos.                                | \$ 78.06          |
| 1/6/12 Ck. #169 Bailey's House Floral (mums for quilt show)                                        | \$ 95.40          |
| <b>Total Expenses</b>                                                                              | <b>\$ 321.73</b>  |
| <b>Cash Balance January 14, 2012</b>                                                               | <b>\$7,175.12</b> |

January 6, 2012

# Common Threads

## 2011 Program Survey

Percentages of survey response

### Quilting skill level

23% Beginner

58% Intermediate

13% Advanced

### What Quilting Techniques would you be interested learning more about?

13 Hand piecing

23 Hand appliqué

40 Choosing Fabric

20 Machine piecing

33 Machine appliqué

10 Rotary cutting

20 Paper piecing

20 Baltimore Album

43 Borders

18 English paper piecing

48 Machine quilting

28 Bindings

25 Working with wool

23 Hand quilting

23 Using large scale prints

10 Red - Blue work

38 Fabric manipulation

10 Taking a quilt to a Long arm quilting service

15 Choosing and using batting

### Activities you would like to see repeated

53 Quilt Bingo

65 Tea Cup Auction

70 Pot luck gatherings

### Interested in more than one Block of the Month

73 One a month

5 more that one a month

### Mystery quilt installment at monthly meetings

53%

### Attending a Workshop 90%

Type

15 Mystery quilt

28 Work on own project

63 Learn from instructor

### Possible Workshop locations

68 Local - Lamoille County

40 Within Vermont

10 Somewhere in the USA

53 Interested in a bus trip

50 Do you want to meet in July and August

## Stripy Block #2

A. From dark value fabrics, cut strips

1 ½" to 1 ¾" wide x 8" to wof.

Sew together to make a set strip 7 ¼" wide

Press seams to one direction. Cut into

7 ¼" x 7 ¼" squares.

From light value fabric cut a 6" x 6" square.

Using template B (outer arch) cut out the arch.

Reserve the small section for another project.

Using template A (inner arch) cut the arch from

The 6" x 6" square.

Mark center of each arch (see diagram). Match

centers and edges. Pin along matching raw

edges. Stitch using a ¼" seam allowance. Press

toward inner arch.

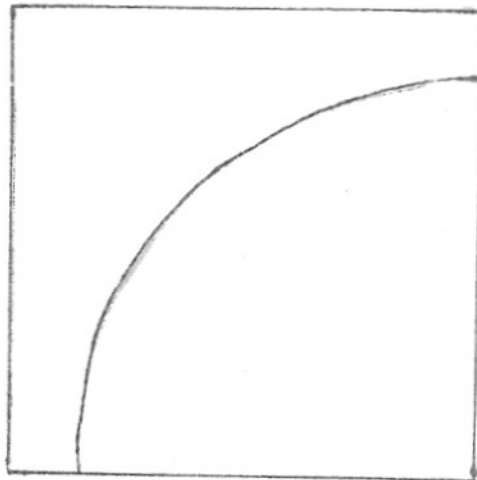
Make several and arrange as desired. Have fun playing.

B. Make inner arch using strips of fabrics

from light values. Cut into 6" x 6" squares.

Using template A cut out arch. Make larger arch as you

did in block A and put together as you did. (above).



Stripy #2

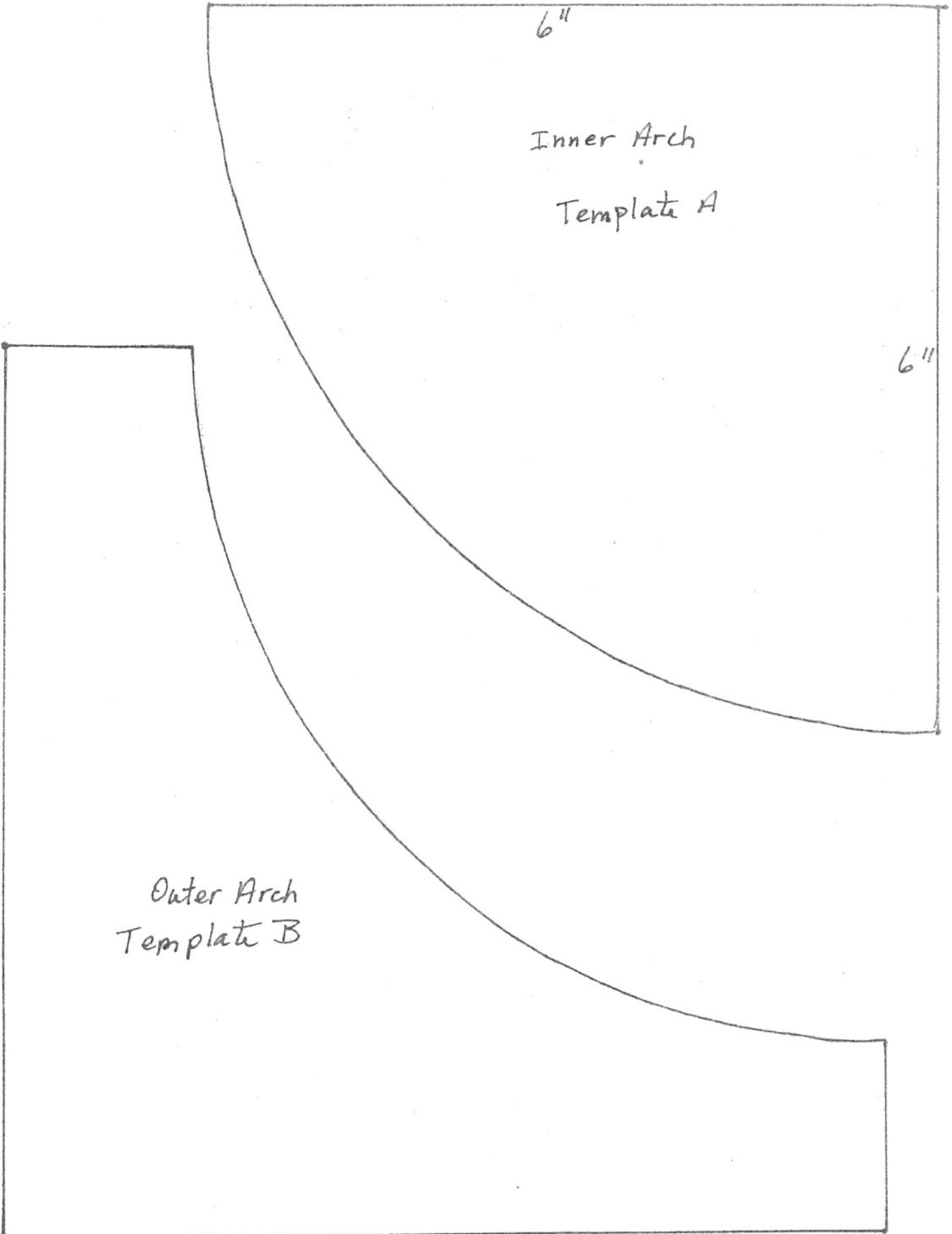
6"

Inner Arch

Template A

6"

Outer Arch  
Template B



## From Scraps To Treasures

Scrap quilts date back many years. Probably the most popular are the log cabin, nine patch, wedding ring, etc. patterns. These quilts were generally made from left over fabrics from clothing or other sewing projects. Each fabric included in the quilt brings back memories having used bits and pieces from daily life. ...reflecting people and things that were meaningful.

Scrap quilts are the most graphically stunning of quilts. The variety of color and visual texture creates much interest and depth to the color scheme. The multi colored, multi fabrics tend to draw the viewer in for close inspection. Because of the use of so many fabrics scrap quilts are as interesting to make as they are to look at. It is the variety of prints and colors used in scrap quilts that create so much visual interest. The basic and simple patterns are especially suited for scrap quilts.

One of the best aspects of scrap quilts is that you can use any traditional pattern. There are not specific rules for the design and fabric placement. This is a time when you can use your own creativity to make a very special quilt.

Since scrap quilts are made using left over fabrics that otherwise would have been thrown in the trash, it is almost like getting a free quilt. You may even have left over fabrics that can be used for the backing or this would be a good way to use fabrics from your stash.

One can select a specific color scheme using a variety of fabrics within that color family. Or one can use all the colors and fabrics as one chooses. One consideration is value; that is the lightness and darkness of the fabrics. One should include lights, mediums, and darks. If a quilt is made with just one value the resulting quilt will be very boring and not interesting and will not invite the viewer in for a closer look. The color as such does not matter. Value does!

Value should be evenly distributed across the surface of the quilt. By balancing your values the viewer's eye will be led across the surface of the quilt.

Another consideration when placing your fabrics is the scale of the print of the fabrics. The size of the prints would be best if evenly distributed and a mix of small scale and large scale prints work well in scrap quilts.

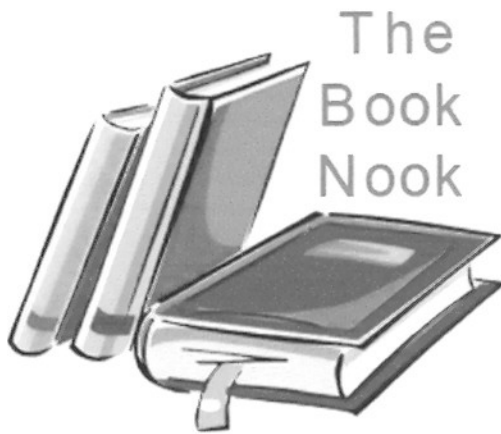
Pieced blocks can be separated by sashings. Sashings are generally made of contrasting color. If the individual blocks, say a nine-patch, are made using medium/dark values, the sashings would be made using a light value. Or a pattern can emerge by the value placement in the block. For example a nine-patch. Make some with light value, some with

dark value and some with split light/dark value (on the diagonal). Make several of each and have your grandchildren play to create a unique design. Have fun.

In this class you will learn to make a variety of simple blocks that can be used in a variety of ways. You can make bed quilts, table runners, totes, baby quilt,, lap quilts, wall quilts or use as a background for applique or other art quilts. I especially like a "pieced" background for my applique quilts; be it a wall hanging or a larger quilt.

Enjoy the class and have fun making sample blocks that can be used in your projects





### FEATURED THIS MONTH: BOOKS FOR MAKING SCRAP QUILTS

The guild library has several books for making scrap quilts. You'll find a quick description of those books below. The librarian will bring the featured books to the February guild meeting so members can look through the books. Maybe a few members might want to check one out.

**Quick and Easy Scrap Quilts**, For the Love of Quilting Series by Oxmoor House: This is a terrific book of scrap quilts, with a quilt for every taste and occasion. There are quilts using reproduction fabrics from the nineteenth century to the thirties, as well as flannels and other cottons. Most quilts are perfect for the beginning quilter, yet interesting enough for the expert. The book includes 33 projects in all.

**Save the Scraps**, Gayle Bong: This is a great book for putting scraps to good use. There are good tips for sorting, storing and organizing them plus helpful information on which ones are compatible in a quilt. There are patterns for 15 projects. All patterns are template free and rotary cut. However, be aware that about half of the patterns are cut at 45 or 60 degree angles and will be more of a challenge.

**Scrap-Basket Sensations**, Kim Brackett: A new addition to the library, this is a good book for beginners as well as advanced quilters! The instructions for the 18 projects, which use 2 ½-inch strips, are very easy to follow. Plus the book gives cutting instructions for both yardage and scrap fabric.

**Scrap Quilts**, Better Homes and Gardens: This book includes 10 projects which range from easy to more advanced. The instructions provided are clear and concise. There's even a project to reproduce an antique quilt made in the late 1800s.

**Simply Scrappy Quilts**, Nancy J. Martin: In this book, Martin demonstrates the bias square technique, a way to make wonderful quilts with a scrappy look. From simple, but intricate looking friendship star quilts, to scrappy house quilts, Ocean Waves, Road to Oklahoma, you find them all in this book...21 projects in all. The book starts with a full color gallery section; you'll also find color illustrations and photos all through the book.

If you'd like to "check out" any of the guild's 222 library books, please contact Sharon Perry at 326-3135 or email [vtquilter@gmail.com](mailto:vtquilter@gmail.com) to let her know which book(s) you'd like. She'll bring them to the next guild meeting.

## 12 IN 2012 UFO CHALLENGE

The 12 in 2012 UFO Challenge is generating a lot of excitement in the guild. For those members who missed the January meeting, Sharon Perry introduced a new challenge to guild members to finish some UnFinished prOjects (UFO), 12 to be exact...12 in 2012.

To participate, you'll need to find all your UFOs and decide which ones you want to finish this year. Fill out the entry form which can be found online at <http://www.commonthreadsvt.org/12in12ufo.pdf> and bring it to the February meeting. You also need to bring two fat quarters as an entry fee to join the challenge. For those members who receive the newsletter in the mail, Sharon will have additional entry forms at the February meeting. Just be sure to bring a completed UFO to show in February and your list of UFOs so you can fill out the form at the meeting.

Every month, from February to December, you must bring at least one completed project and show it during Show and Tell so Sharon can take a picture. The 12<sup>th</sup> completed project can be finished and shown anytime during 2012...it's your choice.

For every month you bring a completed project on your UFO list, you'll enter your name **twice** for the monthly drawing. In December, every guild member who has "met the challenge" and completed 12 UFOs in 2012 (on time) by December will get to enter a special drawing for a "fabulous" grand prize.

After hearing all the discussion and excitement about the challenge, here are a few qualifiers.

If you're fortunate enough **not** to have 12 UFOs collecting dust, then decide on 12 projects you'd like to complete this year and bring a finished project every month, plus one additional anytime during the year, for Show and Tell.

If you have more than 12 UFOs you'd like to complete, fill out as many entry forms as you need. For every UFO completed above and beyond your 12 in 2012 UFOs, you can enter your name **once** for the monthly drawing. As a note, each member only has to provide two fat quarters to enter no matter how many entry forms you fill out.

If you happen to miss a meeting (or several because you "snow bird" in a warmer climate), your completed projects will be considered finished "on time" as long as you bring all to the next meeting you attend. As an example, if you miss the March meeting, you must bring two completed UFOs to the April meeting (one for March and one for April). Or if you miss the February, March and April meetings, you must bring 4 completed UFOs to the May meeting.

As a final point, this challenge is all about completing some of those unfinished projects you have "cluttering" your sewing room and having fun along the way. So go clean out your sewing room and pull out all your UFOs...you just might be surprised how many you find. **There will be a special prize for the member who finds the most UFOs!**

### Newsletter News:

With more and more of you online with a decent connection you may now reconsider. Getting your newsletter on-line is fast and easy. Waiting for the printing and mailing can sometimes slows this process down. If you want to CONVERT, please let me know. Thank you Robin ;-)



Next meeting is Thursday February 2, 2012

Don't forget to visit us on the web at  
[www.commonthreadsvt.org](http://www.commonthreadsvt.org)

Check out our BOOKNOOK