## Message from the President

Hi everyone,
I hope you are all doing well and getting all your projects done for the holidays. I have combined the president's message and the notes Lisa took in place of the secretary.
Drawing for Just for coming was Melody Chase and Lil Fisher won for food shelf donation. Marion made a motion to accept the secretary's report and Hilda seconded it and was passed by all. Marion made a motion to accept the treasurers report and was seconded by Jan and was passed by all. Marion reported that there were 25 quilts finished of the 50 in progress at the sunshine quilt workshop. The semi-annual prize drawings for the sunshine quilts were won by Ruth Weslow, Martha Corey and Carol Moulton. The raffle quilt is coming along and there was discussion of when to have it done to begin selling tickets. Sometime in the spring is the goal.
At the December meeting we will have a demonstration of an ornament and some instructions and kits available for those that are interested. The kits will be $\$ 3$ each and the money will go to the food shelves. For our annual holiday pot luck we chose to just have appetizers and desserts. So if your last name begins with an A-M please bring an appetizer and if your last name begins with P-W please bring a dessert. I will get the makings for punch. Don't forget that we start that night at 6:00! We also have decided to collect $\$ 10$ each for donations to the food shelves in the area.

Hope to see you all there and have a safe and happy Thanksgiving!
Andrea Blaisdell


Officers
President
Andrea Blaisdell
635-8389
Vice President
Lisa Vilord
888-7239

Secretary
Grace Sweet \&
244-7123
Robin Wright
635-9550

Treasurer
Lois Lemaire
253-7789

Program Chairman
By the Month
Newsletter Editor Julie Rohleder 888-3834

Sunshine Chairman
Donna Merriam 888-3691

Membership Chairman \& Librarian Jan Kuhn 851-8341

Charity Quilts
Marion Seasholtz 635-2731

Common Threads Quilt Guild
meets the first Thursday of every month
at 6:30 PM at the Sterling View Club House in Hyde Park
Dues are \$15 annually

## Secretary's Report

See president's message for Secretary's Report

## Mystery Quilt

So Far? In Part Three you sorted all your squares and you are now going to begin sewing.
Part 4
You will now sew the squares you sorted into baggies in the First section of Part Three.
You will be sewing two of the 2.5" squares of Fabric A to each 4.5 " square of Fabric B you sorted into each baggie. Your finished block will look like this:


Sewing Instructions:
Step 1: Take one 4.5 " square and two 2.5 " squares
Step 2: Lay one 2.5 " square top right on the 4.5 " square, right sides together, so the corners meet.
Step 3: Sew a diagonal line across the 2.5 " square from top left to lower right.
Step 4: Trim the top-right part of the 2.5 " square (do not cut the 4.5 " square)
Step 5: Press the left-lower part of the 2.5 " square up so it matches onto the 4.5 " square so your squares stay square.
Step 6: Rotate the square 90 degrees.
Repeat steps 2-5 for the second 2.5 " square
Now you'll have an exact 4.5 inch square. Yes, the fabric will be double at the corners - it's supposed to be.
Thanks to Mary Ellen Hopkins for teaching this technique in a workshop I took with her. This is her adaptation of the technique for putting on connecting corners. See her excellent book, It's Okay to Sit on My Quilt, or any of the books in her Connecting Up series of books.

1. Take the 4 baggies and make 16 of the above blocks using Fabric $B$ ( 4.5 in. squares) and Fabric $A(2.5$ in. squares).
2. Now, using the same sewing techniques you will make similar blocks with the fabric squares from the Third sorting section of Part 3.
A. Find the baggie that you labeled "D Corners" from Part 3 sorting. Sew the one 2.5 in. square of A Fabric to the one 4.5 in. square of $D$ fabric. Cut and press it as the steps show you for the one corner. You will not be sewing a 2 nd corner to these 4 squares. Put them back in the "D Corners" baggie when done.
B. Take the remaining 324.5 in . squares of D Fabric and the 64 in .2 .5 in . squares of A fabric you sorted with them in Part 3. You will now sew these in the same format as the above double-adjacent corner blocks. Important note: If you are using a striped fabric as I suggested it is important that all the corner triangles are oriented in the same way to the stripes in the D Fabric. The stripes should point toward the point formed by the corners. The orientation should look like the image just below. If you are not using striped fabric you can ignore this instruction.





## Quilts of Valor® 2019 Block Drive

The 2019 Quilts of Valor block drive features a floating Ohio Star. Once completed, please send your blocks to the Block Drive Coordinator for distribution nationwide. They will be made into Quilts of Valor to help State Coordinators with their waiting lists. If you wish to keep the blocks you make in your group, you may do so. Also you may mail them to your State Coordinator. Find your state coordinator here. Please report the number you make to suzanne.dicarlo@QOVF.org so we can publish the total number made after Conference.

The purpose of the national block drive is to give individuals or groups who wish to make just a few blocks, but not assemble a quilt, to have their block(s) in quilts made across the nation. These blocks can be assembled many ways into a QOV. We will try to post samples on Facebook. If you make a top or quilt, please post a picture. It is our hope is to assist State Coordinators with blocks to help fill requests not covered by local groups to ease their backlogs.

## Guidelines:

1. There are two colors needed: background - red or blue solid or patriotic print; main color - white or white on white (see photos).
2. Use a scant $1 / 4^{\prime \prime}$ seam allowance and press carefully.
3. Block should measure $121 / 2^{\prime \prime}$ as sewn and will finish at $12^{\prime \prime}$ in a quilt.
4. Mail block to: Block Drive Coordinator, Suzanne DiCarlo, 111 Minwood Street, Mineola, TX 75773-1122.

## Mailing instructions:

1. If mailing ONE block, fold it carefully and mail in a standard business size envelope with a "forever" stamp. It cannot be more than $1 / 4^{\prime \prime}$ thick.
2. If mailing more than ONE block, use a manila envelope (remove the metal clasp as that make it non-machine able and costs more) and take it to the post office to have postage attached.
3. If sending a lot of blocks, place them in a Ziploc bag and put a label with your name and address IN THE BAG.
4. Please be sure to attach the correct postage so your blocks don't arrive "postage due."

Questions? Email suzanne.dicarlo@OOVF.org

## CUTTING:

Color 1 - Background
$8-4 \frac{1}{2}$ " squares
55060 (Go Die)
(red or blue solid or a patriotic print)

Color 2 - Main Color
(white solid or white-on-white)
(wite solid or white

1-4 $\frac{1}{1} 2^{\prime}$ square
$8-31 / 2^{\prime \prime}$ squares

55060 (Go Die)

Step 1: Picture 1 below shows your cut pieces. Take your eight $3 \frac{1}{2}$ " small squares and mark 4 of them corner to corner as shown in picture 2. If you feel confident, you do not have to mark. Place each on the bottom left edge of 4 background squares (picture 3). Sew them (picture 4). Trim them at $1 / 4$ " (picture 5). Press back (picture 6).


Step 2: Repeat with the other 4 small squares. See pictures below. You will end with 4 squares with star points.


Step 3: Layout your 9 squares like a 9 patch block. Sew it together your favorite way. The pictures show how I like to do it. Take your center row and lay it right sides together with the left row. Chain piece these 3 together. Do NOT cut apart. Lay open your 2 columns. Lay the the right row on top of the center row and chain piece them together. When you finish, it will look like the $4^{\text {th }}$ picture.


Step 4: Final step is to turn top row down and sew row horizontally. Turn bottom row up second and sew it horizontally. Press it open (see last picture). Your finished block should measure $12 \frac{1}{2}$ ".


