##  0

Hello Ladies,
I thought by now we would have had some nice warm days but I guess we'll have to wait till June. The poor birds and squirrels have been fighting for real estate on the bird feeders lately and even the turkeys have joined in for ground cleanup.
Enough about the cold. My sewing machine has been kept warm as I am still working on my scrap bag and I think I am a little more than halfway through it. I will show the quilt I have been making with the scraps maybe by the April meeting. It's coming out really nice and the block is a no brainer.

We will have the program planned for Feb. in March so, if you have a bargello quilt bring it to show. In April we will have Sharon Shorey join us for a trunk show and lecture about miniatures. She will have patterns for sale.

Take care and stay warm, Andrea


## Treasurer's Report

January 12, 2015 - February 17, 2015
\$4,621.79
Cash forward January 12, 2015 Deposits:

2/9/2015
Cookbooks
10.00

Total Revenue
\$ 10.00
\$4,631.79
Expenses
Ck. \#
1/26/15
2/3/15 \#31
2/9/15
15 Wards (copies registration/letter)
\$ 6.36
\#317
News \& Citizen, Inc. (Quilt show Cards)
\$ 312.38

## Total Expenses

\$ 50.00
Cash Balance Feb. 17, 2015
\$ 368.74
\$4,263.05
Respectfully Submitted, Rita Lehouillier


## DEBBIE CAFFREY'S BOOKS FEATURED

As reported last month, the guild's library totals 386 books. In June 2010, the guild was lucky enough to host quiltmaker and author, Debbie Caffrey. Debbie presented a trunk show and 2 full-day workshops. She was one of the first quilters to use "precuts," specifically $21 / 2$-inch strips; she called them "worms."

With several donations and purchases since her visit, the library is fortunate to have 8 of the 14 books Debbie has published. Those books are:
Another Can of Worms; Becoming A Confident Quilter: Delectably Simple Mountains; Becoming A Confident Quilter: It's Hip To Be Square; Becoming A Confident Quilter: Perfect and Painless Half-Square Triangle Units; Noodle Soup; Power Cutting, Too; Quilting Season; and Shape Up Your Fat Quarters.

If you'd like to "check out" any of Debbie Caffrey's books or any of the other library books, please contact Sharon at 326-3135 or email vtquilter@gmail.com to let her know which book(s) you'd like. She'll bring them to the next guild meeting or make arrangements to get them to you.

For those with internet access, you can peruse the library list in the comfort of your own home. The list for the CTQG library is at http://www.commonthreadsvt.org/ctqglibrary.html. If you have any suggestions for additions to the library, please let Sharon Perry know.

## Calendar



## Happy Birthday to:

Sally Cabell<br>Carol Munsie<br>Pierette Marsh<br>Millie Piper<br>Rhonda Griswold<br>\& Mary Sargent<br>Donna Phelps<br>Andrea Blaisdell<br>\& Donna Merriam<br>March 3<br>March 11<br>March 15<br>March 17<br>March 21<br>March 27<br>March 29

## Food Shelf Wish List

(Straight from the Food Shelf)


Canned Spaghetti Sauce
Canned Fruit
Canned Vegetables
Canned Vegetables
Macaroni \& Cheese
Canned Pasta
Soup
Cereal
Tuna
Personal Items for Women

Toothpaste
Toothbrushes
(for children, too!)
Soap
Shampoo
Coffee
Healthy Snacks Laundry Detergent Dish Detergent

## Quilt Show News

- Vendors: Peggy Newfield is doing a very good job of getting this area taken care of and we have the shop in Stowe lined up already
- Registration: You can get the form on line from the Feb. newsletter or Rita will have copies at the meeting.
- July 1 is the cut-off date this year. The quilt does not have to be done in July; just know it will be done in Oct.
- The quilt top must be made by a member. It can be quilted by someone else.
- Send in two copies of the form. One is for the registrar and one for person doing the cards
- Write legibly.
- Teacup auction: Think of things to donate. Besides quilted items, it could be a basket full of interesting items. We need a chairman for this. (Sharon will offer advice)
- Demo Table: Could use a chairman. What could you demo?
- Door prizes: could you donate something? It does not have to be quilt related. Do you work for someone that could donate something as this would give them some advertising.
- Cards on the quilts: We need a volunteer to do this.
- Boutique Table: A place to sell your wares. The guild will take $10 \%$.
- Challenge Quilt: Ginny will have information and handouts next meeting. A heads up - it will be a monochromatic theme (one color).

NEXT MEETING March 24 (the 17th was taken) at 6:30 at the Johnson Town Hall

Next Meeting: March $5^{\text {th }}$
Six things to remember:

1. Bring your block of the month squares
2. Bring Food for the Food Shelf
3. Bring your bargello quilts
4. Carpool with a Friend!

## QUILTING IN AMERICA 2014 SURVEY

## Summary excerpt provided courtesy of F + W Media and Quilts, Inc.

HOUSTON-October 24, 2014—Quilters in the United States spend a whopping $\$ 3.76$ billion a year on their fiber art passion, a $5 \%$ increase in the value of the market over the last four years. And the average quilting household expenditure has increased $36 \%$ in that same time frame.

The recent Quilting in America ${ }^{\text {TM }}$ survey also shows that there are more than 16 million active quilters in the country. That means one out of every 20 Americans quilts!... The survey is conducted every four years by independent survey companies....

The 2014 survey did show a decline in the overall number of quilters in the U.S., which is almost certainly a reflection of the national economic downturn. Casual quilters are more apt to move in and out of quilting and other crafts as their interests and their disposable income change, and the Great Recession undoubtedly had a significant economic impact on the ability of those casual quilters to pursue their interest in quilting and other crafts.
"However, we know Dedicated Quilters don't regard quilting as an optional hobby, but as part of their lives. They, like quilters throughout history, quilt during good times and bad. Their quilting is both a means of expressing themselves creatively, and also of expressing what is going on in their lives and how they are dealing with it," says Karey Bresenhan, president of Quilts, Inc., and Director Emeritus of its shows.

Those "Dedicated Quilters" represent 12.2\% of all quilting households, and account for $60.4 \%$ of the total industry expenditures, or about $\$ 2.27$ billion, according to the survey. Each Dedicated Quilter is defined as one who spends more than $\$ 500$ a year on quilting-related purchases, which include sewing machines, fabric, notions, tools, patterns, books, computer programs, batting, and thread. In fact, the Dedicated Quilter actually spent an average of $\$ 3,296$ per year on quilting.

Demographics of the Dedicated Quilter indicate she is female; about 64; is welleducated ( $79 \%$ attended college); has a household income in excess of $\$ 100,000$; and has been quilting an average of 20.3 years. Among Dedicated Quilters, 81\% are traditionalists, while $38 \%$ embrace art quilting, and $35 \%$ enjoy modern quilting styles. Some enjoy multiple types of quilting.

The Dedicated Quilter owns, on average, almost $\$ 13,000$ worth of tools and supplies and has a stash of fabric worth nearly $\$ 6,000$, which the majority ( $88 \%$ ) store in a studio or room dedicated solely to sewing and quilting activities.

And quilters are also tech-savvy, with $87 \%$ owning a tablet or eBook reader today. The percentage of quilters who access the Internet daily has grown to $86 \%$, up from $73 \%$
four years ago. The data indicates that quilters spend 3.5 hours per week watching quilting-related online broadcasting to learn new tips and techniques, get inspiration, purchase fabric, tools, and supplies, and to search for free patterns.

Quilting in America ${ }^{\text {TM }} 2014$ is the seventh study conducted since 1994 to measure the time and money quilters invest in their art, profiling key segments of the market.

Reprinted with permission from Bob Ruggerio of Quilts, Inc.

In order to help us determine which way the wind is blowing, the MARCH block of the month is a different than usual Weather Vane. Since most weather vanes in Vermont sit on top of barns and are copper, the colors are copper/burnt orange, a greenish patina for when the copper oxidizes,
and blue for the sky in the background.

CUT: from copper - one $3 \frac{1}{2} "$ square; two $4 \frac{1}{4}{ }^{\prime \prime}$ squares cut diagonally twice
from green - eight $23 / 8^{\prime \prime}$ squares cut diagonally once

from blue - four $3 \frac{1}{2}{ }^{\prime \prime}$ squares

SEW: one green triangle to each bias side of a copper triangle eight times to make eight flying goose units. Press an Top to the green. Sew one flying goosefof another to make a $3 \frac{1}{2} "$ square four times. Press up, the way it wants to go.

Ehat was easy enough. Now, set the squares in a 9 patch with the blue ones in the corners and the copper one in the center. Place the flying goose units in between with the pointies facing out. Seui trajether and press lle secints out

Set these squares on point and it will surely tell us which
way the wind is blowing in March - every which way!

